

OHIO DANCE MASTERS

2018-2019

RULES AND REGULATIONS

And

APPLICATION FORMS

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OHIO DANCE MASTERS

SOLO TITLE SCHOLARSHIP COMPETITION

Rules – Regulations – General Information
Miss and Mr. Dance of Ohio Scholarship Competition
Teen Miss and Mr. Dance of Ohio Scholarship Competition
Junior Miss and Mr. Dance of Ohio Scholarship Competition
Petite and Master Dance of Ohio Scholarship Competition

NOTICE: Please read all rules and regulations so that there are no misunderstandings. If you have any questions please feel free to contact the Rules Chairperson.

ELIGIBILITY:

1. Only members in good standing or a student of a member in good standing of OHIO DANCE MASTERS, Inc. may enter the OHIO DANCE MASTERS Solo Title Scholarship Competitions provided that the “Teacher of Record” has complied with all the rules, regulations and requirements of the organization.
2. The “Teacher of Record” shall be the ODM certified, degreed, professional active member teacher, whose signature appears on the competition application. The “Teacher of Record” shall be legally responsible for entrant. “Teacher of Record” must be registered for the teacher’s workshop at the convention.
3. All other ODM member teachers to be recognized shall be signed as teachers of recognition when registered on Dance Comp Genie.
4. If an emergency prevents the “Teacher of Record” from attending the convention, an official ODM member chaperone may be designated with the approval of the ODM President. The “Teacher of Record” and the chaperone must be registered for the teacher’s workshop at the convention.
5. An entrant may enter competition (Titled, PAC, Scholarship) in only one affiliated chapter of DMA unless given ODM board approval. Infraction of said rule will result in disqualification of entrant and immediate suspension of membership of ODM “Teacher of Record”. Length of time to be determined by the Ethics Committee.
6. Members may enter as many contestants as they wish.
7. No entries will be accepted without pre-registration of all teachers and students and all fees must be paid by the deadline date. Entrants in Miss/Mister Dance MUST be registered for the Teachers’ Session at the convention in which they are competing.
8. All mailings for the Mr. and Miss Dance Competition must be sent by CERTIFIED MAIL AND POSTMARKED NO LATER THAN 42 DAYS PRIOR TO EVENT.
9. All mailings for the Teen Mr. and Teen Miss, Junior Mr. and Junior Miss and Master and Petite competition must be sent by CERTIFIED MAIL AND POSTMARKED NO LATER THAN 42 DAYS PRIOR TO EVENT.
10. Member teacher’s dues must be paid for current fiscal year.
11. Member “Teacher of Record” must attend two out of the last four consecutive meetings and must be registered for complete convention at two out of the last four consecutive conventions prior to the competition weekend.
12. Entrants must have been enrolled, registered and attend classes on a weekly basis as a student, with the “Teacher of Record”.
 - a. For a minimum period of not less than ten (10) months prior to the competition or
 - b. With written permission from their former ODM teacher, if the student has studied with the “Teacher of Record” for a period of less than ten (10) months prior to the competition
 - c. Students not studying on weekly basis:
 - i. Has studied with the “Teacher of Record” for a period of not less than three (3) years;
 - ii. Has studied with the “Teacher of Record” within the past twelve (12) months;

- iii. Is now in a position that does not permit the entrant to study with the “Teacher of Record” on a regular basis due to their pursuit of higher education, pursuing professional endeavors and resides more than 100 miles from the “Teacher of Record”.
14. Entrants in Miss Dance, Teen Miss Dance, Junior Miss Dance and Petite Miss Dance must be female, single, never married, never had a marriage annulled, childless and never been convicted of a crime.
15. Entrants in Mr. Dance, Teen Mr. Dance, Junior Mr. Dance and Master Dance must be male, single, never married, never had a marriage annulled, childless and never been convicted of a crime.
16. Entrants in the Miss and Mr. Dance of Ohio competition must be at least sixteen (16) years of age but not more than twenty-three (23) years of age as of June 1st.
Entrants in the Teen Miss and Mr. Dance of Ohio competition must be at least thirteen (13) years of age but not more than fifteen (15) years of age as of June 1st.
Entrants in the Junior Miss and Mr. Dance of Ohio competition must be at least ten (10) years of age but not more than twelve (12) years of age as of June 1st.
Entrants in the Petite and Master Dance competition must be at least seven (7) years of age but not more than nine (9) years of age as of June 1st.
17. Entrants are required to be present and on time for all scheduled or called meetings and/or rehearsals. Failure to attend all meetings and/or rehearsals of the competition or comply with all competition rules as stated or as announced thereafter without written permission of the Directors will result in automatic penalty points for each offense. The “Teacher of Record” shall be notified of all penalty points deducted.
 - a. Missing rehearsal – 3 points
 - b. Late for rehearsal – 1 point
 - c. Late for the competition – 3 points
 - d. Dress code violation – 1 point
 - e. Use of foul language – 1 point
 - f. Immoral behavior - expulsion
18. Entrants in the ODM title competitions may not enter the solo performing arts competition held during that title competition weekend.
19. All Mister and Miss dance contestants **MUST** be registered for the Teacher’s Classes for the convention in which they are competing for said title.

SCORING:

1. Winner must acquire at least 85% of total score to win title.
2. Entrants and the “Teacher of Record” agree that the time, manner and method of judging the competition will be solely within the discretion of the OHIO DANCE MASTERS and that all decisions will be final.
3. Adjudicators score sheets will be the sole property of OHIO DANCE MASTERS. The “Teacher of Record” will receive a copy of the tally sheet, comment’s, and music tapes within 24 hours following the competition.
4. That all entrants will follow the standards set by ODM. The standards are as follows:
 - a. Inappropriate or sexually suggestive movements should not be a part of any performance in any ODM competition and should be evaluated as such and scores should be lowered accordingly.
 - b. Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, should be evaluated as inappropriate and should be evaluated as such and scores should be lowered accordingly.
 - c. Vulgar profane or suggestive language in music is not acceptable for our family audiences. Music that is not age appropriate or that carries a message that is not appropriate should be evaluated as such and scores should be lowered accordingly.
 - d. OHIO DANCE MASTERS reserves the right to disqualify from the competition any routine that is hazardous to the student or facility, inappropriate, vulgar, of a sexually explicit nature, morally offensive or not upholding the standards of the OHIO DANCE MASTERS.

INTERVIEW: Entrants will be required to sit before the judging panel for a three (3) minute interview (Miss/Mr. Dance five (5) minutes). The interview portion of the competition will have a point value of 1-15.

Female entrants will be required to wear a daytime dress or business type suit for the interview portion of the competition.

Male entrants will be required to wear dress shirt and tie with either, dress slacks and jacket or business type suit for the interview portion of the competition.

AUDITION CLASSES: Entrants will be required to take a minimum of two (2) and a maximum of five (5) competition classes. A tap, ballet, modern, jazz and acrobatic class will be offered. Each class has a point value of 1-20. It will be in this area of the competition that the adjudicators will take into consideration the body of the dancers. The “ballet body” will be considered in the ballet class only and the “acrobatic body” will be considered in the acrobatic class only, etc.

Female entrants will be required to dress as follows for all audition classes:

- a. Ballet audition – conservative solid black leotard, made of the same material with no embellishments (entrant’s choice) and pink tights
- b. Tap/Jazz/Acrobatics – conservative solid black leotard, made of the same material with no embellishments (entrant’s choice) and pink or suntan tights
- c. Appropriate dance shoes for the class
- d. MODERN- Dancer’s may use dance paws, pirouette shoes or dance barefoot (entrant’s choice). Dancers may also wear pink or tan footless, transition or stirrup tights as long as all the tights are ankle length or lower.
- e. No jewelry, shorts, shirts, pants, etc. will be permitted
- f. Hair must be secured neatly and off the neckline and no decorative head ornaments

Male entrants will be required to dress as follows for all audition classes:

- a. Black jazz pants or black tights
- b. White T-shirt (tucked in), white muscle shirt (tucked in) or white leotard
- c. Appropriate dance shoes for the class
- d. No jewelry, shorts, etc. will be permitted
- e. Hair must be secured neatly
- f. Dance belts must be worn

All Entrants will be deducted one point per judge, per class for said student not following dress code.

TALENT: Costume for the talent portion of the competition shall be the responsibility of the entrants. The talent portion of the competition will have a point value of 1-100.

1. A maximum time limit of 2:50 minutes will be allowed for a talent presentation. A five (5) second leeway will be permitted. There will be a one (1) point per-second penalty for music over the allotted time. Entrances and exits must be brief to avoid further penalties. All timing will begin with the first beat of the music and will terminate with the last beat of the music. If no music is used timing will begin with the first step of the routine of danced “entrance step” and will be terminated with the last step.
2. Talent must be a performing arts solo dance routine.
3. Singing, baton twirling, playing of musical instruments by the entrant or tapes with audible tap sounds recorded on them will not be permitted.
4. Music: the FINAL EDIT of all music selections MUST be uploaded two weeks prior to the event/convention to DANCE COMP GENIE. The correct format for sending music is as an MP3. NO EXCEPTIONS.
5. *You are required to provide back-up of your music on CD, flashdrive/thumbdrive.*
6. No music changes will be permitted after the application has been submitted.
7. In any performance there are to be no live props at anytime. (This includes children, animals, mammals, etc. . . .)
8. There are to be no metal swords, sharp objects, anything to do with fire or any other dangerous materials used in any performance.

AWARDS PRESENTATION:

1. All entrants will be required to participate in the awards presentation. The female entrants will be expected to wear a semi-formal dress not shorter than knee length for the presentation of awards at the conclusion of the competition; however, they will not be judged in their dress.
2. The male entrants will be required to wear a dress suit or blazer and dress slacks. Entrants will not be judged on their street wear appearance.

WINNER OF STATE TITLES:

1. During the year of their reign, winner of ODM solo titles who alter any of the eligibility requirements, or violate any of the rules and regulations, will immediately result in the forfeiture of said title and all rights to amenities, awards, scholarships and privileges of said title.
2. That the term “year of their reign” shall be defined as the span of time between the date this agreement is signed and executed and the date and time your successor is named; or the date and time said title is voluntarily relinquished; or the date and time the title holder is found in violation of this agreement and said title is removed.
3. The entrant agrees that if he/she is selected as winner of any ODM or DMA title dance competition, he/she must continue to study with the “Teacher of Record” during that year of his/her reign provided that the “Teacher of Record” is still an active member in good standing of ODM and/or the student is in good standing with the “Teacher of Record”. Failure to comply will immediately result in forfeiture of said title and all rights to amenities, awards, scholarships and privileges of said title.
4. The entrant agrees that if he/she is selected as the winner of any ODM or DMA title dance competition, he/she must return to relinquish his/her title under the same “Teacher of Record” that submitted his/her original application to compete, provided that said teacher is still an active member in good standing of the ODM and/or the student is in good standing with the “Teacher of Record”. Failure to comply will immediately result in forfeiture of said title and rights to amenities, awards, scholarships and privileges of said title.
5. Any ODM or DMA titleholders may not participate in any ODM solo performing arts competition during the year of their reign.
6. All titled winners will be expected to perform at Nationals in the same subject of dance in which they won at the ODM #16 competitions or the title will be relinquished.
7. All title winners agree to return the following year to fulfill his/her duties, relinquish his/her title, perform a performing art dance, and any other duties of said title winner.
8. The National female title competitions are closed. Only a state title winner may enter the competition in which the title was won must be held within the same DMA fiscal year as the National competition. In the event the winner does not attend the National, she will relinquish the benefits, duties and title to the 1st runner up etc. etc. etc.
9. The National male title competition is an open competition. In order to compete for the National title entrants are not required to represent ODM as the titleholder. Open contestants must have received a minimum score of 80%. The competition, in which the title was won, must be held within the same DMA fiscal year as the National competition.
10. That at the end of their reign they will return to relinquish their title. Be prepared to perform a 2:50 minute dance routine, give a three (3) minute speech and be prepared to any other responsibilities given to you by the pageant director.
11. A National title winner may not compete at ODM for the same title he/she has already been awarded.
12. An ODM title winner may not compete for the same title he/she has already been awarded the year following their reign or the year following the forfeiture of their title.

AWARDS:

1. Titled winners will receive trophy, tuition to National convention, \$500.00 after their duties are fulfilled and tuition only to the next four (4) for Mr. /Miss Dance or tuition only to the next three (3) for Teen Miss/Mr. Dance, Junior Miss/Mr. Dance and Petite/Master Dance at OHIO DANCE MASTERS conventions.
2. First and Second place winners will receive tuition only to the next four (4) for Mr./Miss Dance or tuition only to the next three (3) for Teen Miss/Mr. Dance, Junior Miss/Mr. Dance, Petite/Master Dance at OHIO DANCE MASTERS conventions.

3. All Titled Competitions:

Number of Contestants	Places Awarded
1-3	Title only
4-5	Title & 1 st
6-10	Title & 1 st , 2 nd
11-15	Title & 1 st , 2 nd , 3 rd

16-20	Title & 1 st , 2 nd , 3 rd , 4 th
21-25	Title & 1 st , 2 nd , 3 rd , 4 th , 5 th
26-30	Title & 1 st , 2 nd , 3 rd , 4 th , 5 th , 6 th
31-35	Title & 1 st , 2 nd , 3 rd , 4 th , 5 th , 6 th , 7 th
36-40	Title & 1 st , 2 nd , 3 rd , 4 th , 5 th , 6 th , 7 th , 8 th
Most talented non-finalist	Trophy if 5 or more entrants
Most talented finalist	Trophy if 5 or more entrants

Interview:

Number of Contestants	Places Awarded
1-2	Genders will be combined for awards
3 or 4	Genders will be separated for awards – 1 st place
5 or more	Genders will be separated for awards – 1 st place, 2 nd place will be announced only

Auditions:

Number of Contestants in individual disciplines	Places Awarded
1-2	Genders will be combined for awards – 1 st place
3 or more	Genders will be separated for awards – 1 st place

4. All ties will be broken in the following manner.

Audition Classes:

- a. The audition scores of all adjudicators or:
- b. The decision of the adjudicators who tied the contestants will select the winner of the award
- c. The decision of all adjudicators by secret ballot

Reminder: We are only working with the two (2) highest-class scores that were transferred to your overall score.

Interview:

- a. The interview scores of all adjudicators or:
- b. The decision of the adjudicators who tied the contestants will select the winner of the award
- c. The decision of all adjudicators by secret ballot

Talent:

- a. The talent scores only of the scoring adjudicators or:
- b. The audition scores only of the scoring adjudicators or:
- c. The talent scores of all adjudicators or:
- d. The audition scores of all adjudicators:
- e. The decision of all adjudicators by secret ballot.

Most-Talented non-finalists:

- a. The talent scores of all adjudicators or:
- b. The decision of the adjudicators who tied the contestants will select the winner of the award
- c. The decision of all adjudicators by secret ballot.

5. “Teacher of Record” of titled winner will receive \$1000.00 plus the DMA National Convention registration fee as long as all requirements are met. Teachers of multiple titled winners will only receive this award one (1) time during the fiscal year.
6. If an emergency prevents the “Teacher of Record” from attending the National convention, a substitute OHIO DANCE MASTERS member, with the approval of the National Advisory Committee, may be designated by the “Teacher of Record” as the official chaperone therefore at this time the “Teacher of Record” will receive tuition and a \$25.00 transfer fee to the National Convention only.

APPLICATIONS:

1. **Forty-two (42)** before the competition weekend, for the Mr./Miss dance, forty –two days (42) before the competition weekend for the Teen, Junior, Petite and Master dance entrant must submit all entries at Dance Comp Genie. (Registration.dma-chap16.com)

Send CERTIFIED MAIL, all of the following:

A. TO THE TITLED COMPETITION DIRECTORS:

1. Copy of entrant’s birth certificate
2. A black and white or colored 5X7 vertical pose head shot photograph.
3. The name, address, telephone number of entrant and “Teacher of Record” must be indicated on back of each photograph.
4. Three copies of the entrants’ fact sheets must be sent with application.
5. Signed photo release form.

B. TO THE CHAPTER SECRETARY:

1. Registration Form.
2. All registration fees.
3. \$100.00 per contestant for entry fee.

C. LATE ENTRIES

1. Late entries will be accepted 2 weeks after the deadline date
 2. Entry fees will be doubled ~ \$200.00 per contestant
 3. Names and pictures will not appear in the program
 4. Photos and fact sheets must accompany the application
2. Only member checks will be accepted for all registration fees and entry fees.
 3. Separate applications must be sent for each entrant.
 4. The competition directors reserve the right to approve or disapprove of any photographs submitted.

TEACHER/PARENT RESPONSIBILITY:

1. The “Teacher of Record”, chaperone and/or parent(s) shall be solely responsible for the following:
 - a. The safety and well being of the entrant during their stay at the convention.
 - b. The “Teacher of Record”, chaperone and parent(s) if in attendance at the convention shall; if the entrant is under **18** years of age, collectively assume all responsibilities for the entrant’s behavior, entrant’s attendance in class, the entrant’s proper nourishment, and that the entrant is dressed and groomed properly for various events of the competition and convention.
 - c. The “Teacher of Record”, chaperone and parent(s) if in attendance at the convention shall, if the entrant is over **18** years of age, assume not of the responsibilities listed in B above. The entrant shall be considered an adult and shall be treated as such: and if found in violation of any of the rules and regulations stated or announced thereafter; or found not to be of good character, using foul language or engaging in any activity that is not upholding the standards of the OHIO DANCE MASTERS, the entrant shall be punished as an adult and be expelled from the competition and/or convention.

GENERAL INFORMATION:

1. All rehearsals will be closed except to those specified by the competition directors.
2. All information must be sent certified or you will be disqualified.

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3. There will be NO photography or video taping of any kind allowed in the auditorium. Infraction of this rule is subject to point deductions or disqualification.
4. Infraction of any rule is subject to point deductions or disqualifications.
5. Upon entry into this competition the entrants, parents of the entrants, “Teacher of Record”, teacher of recognition and choreographers agree to the following:
 - a. That all information submitted is correct and true.
 - b. That the rules and regulations have been read by the “Teacher of Record”, teacher of recognition, official chaperone, the entrants parents and that all rules and regulations as stated or announced thereafter shall be adhered to.
 - c. That in consideration for acceptance into this competition, the OHIO DANCE MASTERS, its officers and directors and the competition and convention facilities is hereby released from any claims or damages, or for any injuries, which the entrant might sustain while participating in any activity, connected with this convention or competition.
6. We strongly suggest that you make a duplicate copy of everything you send and that all entries and payments must be sent by certified mail with a return receipt requested. The burden of proof that the entries were sent is on the “Teacher of Record”.

**NATIONAL DEADLINE DATE FOR ALL TITLED COMPETITIONS IS APRIL 15TH OF THE YEAR.
(SEPTEMBER THRU AUGUST)**

Any questions concerning the proceeding rules please contact:

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Sardis, Ohio 43946

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(304)455-1627
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OHIO DANCE MASTERS PERFORMING ARTS COMPETITION

RULES-REGULATIONS-GENERAL INFORMATION SOLO-DUO/TRIO-GROUPS-LINES-PRODUCTION

NOTICE: Please read all rules and regulations so that there are no misunderstandings. If you have any questions please feel free to contact the Rules Chairperson.

ELIGIBILITY:

1. Only members in good standing or a student of a member in good standing of OHIO DANCE MASTERS, Inc. may enter the OHIO DANCE MASTERS Performing Arts Competition provided that the “Teacher of Record” has complied with all the rules, regulations and requirements of the organization.
2. The “Teacher of Record” shall be the ODM certified, degreed, professional active member teacher, whose signature appears on the competition application. The “Teacher of Record” shall be legally responsible for entrant. “Teacher of Record” must be registered for the Teacher’s Workshop at the convention.
3. All other ODM member teachers to be recognized shall be signed as teachers of recognition on the competition application.
4. Collaboration Routines; all participating teachers may be listed on the registration form as “Teacher of Record”.
5. All choreographers shall be listed on the Dance Comp Genie application under “Choreographer(s)”. Only ODM members or student of ODM member are eligible for awards. Choreography announced on all overall awards.
6. If an emergency prevents the “Teacher of Record” from attending the convention, a substitute “Teacher of Record” may designate ODM member, with the approval of the Board as the official chaperone. The “Teacher of Record” and the chaperone must be registered for the teacher’s workshop at the convention.
7. An entrant may enter competition (Titled, PAC, Scholarship) in only one affiliated chapter of DMA unless given ODM board approval. Infraction of said rule will result in disqualification of entrant and immediate suspension of membership of ODM “Teacher of Record”. Length of time to be determined by the Ethics Committee.
8. Members may enter as many contestants as they wish, but any one student is limited to perform only two (2) solos in the PAC competition..
9. No entries will be accepted without pre-registration of all teachers and students and all fees must be paid by the deadline date.
10. All entries (for PAC and MINI-PAC) must be submitted on Dance Comp Genie; mailings (registration form and monies sent to Chapter secretary) must be sent by CERTIFIED MAIL AND POSTMARKED NO LATER THAN 42 DAYS PRIOR TO THE EVENT.
11. Member teacher’s dues must be paid for current fiscal year.
12. Member “Teacher of Record” must attend two out of the last four consecutive meetings and must be registered for complete convention at two out of the last four consecutive conventions prior to the competition weekend.
13. Entrants must have been enrolled, registered and attend classes on a weekly basis as a student, with the “Teacher of Record”.
 - a. For a minimum period of not less than ten (10) months prior to the competition or
 - b. With written permission from their former teacher, if the student has studied with the “Teacher of Record” for a period of less than ten (10) months prior to the competition
 - c. Students not studying on weekly basis:
 - i. Has studied with the “Teacher of Record” for a period of not less than three (3) years;
 - ii. Has studied with the “Teacher of Record” within the past twelve (12) months.
 - iii. Is now in a position that does not permit the entrant to study with the “Teacher of Record” on a regular basis due to their pursuit of higher education, pursuing

professional endeavors and resides more than 100 miles from the “Teacher of Record”.

14. All reigning titleholders may not participate in any performing arts competition in the solo division.
15. Dances that have won or been named the DMA Grand National Champion MAY NOT compete for three (3) consecutive *Ohio Dance Masters* events.

THE COMPETITION:

1. ENTRY FORMS: All entry forms must be submitted online through Dance Comp Genie with all required information (no blanks or TBA) must be submitted to the chapter secretary’s office with payment in full and to the Performing Arts Chairman by the deadline date. All entry forms and registration fees must be submitted to the chapter secretary by the deadline date.
2. AGE FOR COMPETITION:
 - a. Age Divisions:
 - i. Division 1: 3-6 years of age
 - ii. Division 2: 7-8 years of age
 - iii. Division 3: 9-10 years of age
 - iv. Division 4: 11-12 years of age
 - v. Division 5: 13-14 years of age
 - vi. Division 6: 15-16 years of age
 - vii. Division 7: 17 and up
 - viii. Division 8: Pro-am: 7 & up years of age
Pro/pro-am will be defined as a staff member employed by a dance studio to teach making 50% of their livable wage or a student whom receives more than \$10,000.00 per year as a teacher or a professional dancer or holding membership in a professional dance teacher’s organization.
 - ix. Division 9: Parent
 - b. Date for determining contestants’ age for the performing arts competition is June 1st of the fiscal year.
 - c. Determining the age of a duo/trio, group, line or production shall be accomplished by averaging the ages of all the dancers in the routine. Decimal points are to be dropped.
 - i. No entrant in a duo/trio, group or line may be entered into an age category that is more than one age category lower than the oldest dancer in the group.
 - ii. In production, averaging of ages is all that is required.
 - d. Required minimum age is (3) three for PAC.
3. LEVELS OF COMPETITION; students may only be registered in ONE level, either elite or competitive for the competition. Teachers may move dancers/students from the Competitive Level to the Elite Level. Teachers MAY NOT move Elite Dancers to the Competitive Level. **Any PAC entries that include a reigning Title Holder; MUST compete in the Elite Level during their year of reign. Judges reserve the right to move an entry to a different category OR level.**
 - a. Competitive
 - i. Dancer’s who compete at a recreational level; 5 hours or less per week in the studio (technique classes and rehearsals combined).
 - ii. Competitive level dancers will not be eligible for cash awards, excluding “most Entertaining” and “Choreography” Awards, if applicable.
 - b. Elite
 - i. The serious dancer with extensive competitive experience; 5 hours or more per week in the studio (technique classes and rehearsals combined).
 - ii. Elite level dancers are eligible for all cash awards.
 - c. Mixed Level Entries
 - i. Determining the level for a duo/trio, group, line or production will be based on 51% of the entrant’s individual level.
 - d. Mini Competition
 - i. All entries will be placed in the Competitive Level.

4. COLLABORATION ROUTINES

Collaboration is defined as; Students from various members and/or chapters may compete in the same routine.

- a. All Participating Member Teachers may be listed on the registration form.
- b. Routines in this division are NOT eligible for Regional Champion Awards but, are eligible for Overall Awards if there are more than 3 entries in a division.

5. CATEGORIES/TIME LIMITS

Category	Number of Dancers	Time Limit
a. Non-Titled solo	1 dancers	2:50 minutes
b. Duo/Trios	2-3 dancers	2:50 minutes
c. Groups	4-8 dancers	3:30 minutes
d. Small lines	9-15 dancers	3:30 minutes
e. Large lines	16 or more dancers	3:30 minutes
f. Extended lines	4 or more dancers	6:00 minutes
g. Production	12 or more dancers	8:00 minutes

6. SUBJECTS

- a. Ballet
- b. Pointe
- c. Tap
- d. Jazz – a form of dance that incorporates jazz technique
- e. Lyrical – a form of dance that incorporates the interpretation of the lyrics of a song or the lyrical quality of the music
- f. Acrobatics / Gymnastics – controlled and tumbling tricks movement
- g. Ethnic – with or without music
- h. Hip-hop – stylized dance incorporating some jazz technique
- i. Contemporary – a combination of modern or contemporary dance techniques
- j. Modern
- k. Musical Theater – a dance style based on a Broadway or movie musicals, may denote comedy, depict a character, relay a story or create a theatrical mood. Pantomime (lip sync) and singing permitted
- l. General Variety – any routine that incorporates more than one dance form. Pantomime, lip sync and singing permitted.
- m. Clogging
- n. Kick line
- o. Open – any routine that does not fit the descriptions of any subjects listed above
- p. Song and Dance

Note 1: Duo/trio, Group, Line, or Production routines with exactly the same students in them may not compete against themselves in the same subject unless 1 or more students have been changed, added or removed.

Note 2: Only props that are a functional and integral part of the routine will be permitted.

Note 3: Due to time restraints of the competition hotel/convention center storage space and hotel/convention center expenses for cartage and storage of scenery/ we must restrict the use of scenery that is not an integral part of the choreography and caution that all hotel/convention center and other expenses must be paid by the "Teacher of Record".

Note 4: In any performance there will be no live props of any kind.

7. MUSIC

- a. Music: the FINAL EDIT of all music selections MUST be uploaded two weeks prior to the event/convention to DANCE COMP GENIE. The correct format for sending music is as an MP3. NO EXCEPTIONS.
- b. You are required to provide back-up of your music on CD, flashdrive/thumbdrive.
- c. A five (5) second leeway will be permitted. There will be a one (1) point per-second penalty for music over the allotted time. Entrances and exits must be brief to avoid further penalties. All timing will begin with the first beat of the music and will terminate with the last beat of the music. If no music is used timing will begin with the first step of the routine of danced entrance step and will be terminated with the last step.
- d. MUSIC with audible tap sounds on them will not be permitted for tap or clogging routines.

8. JUDGING

- a. Adjudicating for the Performing arts will be based on dance technique, presentation, appearance and choreography.
- b. Mini Competition scoring will be the same as the Competitive Level.
- c. Elite Level Scoring will be as follows:

Platinum	285-300 points
High Gold	270-284 points
Gold	255-269 points
High Silver	240-254 points
Silver	225-239 points
Bronze	210-224 points
- d. Competitive Level Scoring will be as follows:

Platinum	276-300 points
High Gold	258-275 points
Gold	240-257 points
High Silver	222-239 points
Silver	204-221 points
Bronze	0-203 points
- e. Qualified adjudicators will be used and all decisions will be final.
- f. Infractions of the rules will result in penalty point deductions from the total scores.
- g. That all entrants will follow the standards set by DMA. The standards are as follows:
 - i. Inappropriate or sexually suggestive movements should not be a part of any performance in any ODM competition and should be evaluated as such and scores should be lowered accordingly.
 - ii. Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, should be evaluated as inappropriate and should be evaluated as such and scores should be lowered accordingly.
 - iii. Vulgar profane or suggestive language in music is not acceptable for our family audiences. Music that is not age appropriate or that carries a message that is not appropriate should be evaluated as such and scores should be lowered accordingly.
- h. OHIO DANCE MASTERS reserves the right to disqualify from the competition any routine that is hazardous to the student or facility, inappropriate, vulgar, of sexually explicit nature, morally offensive or not upholding the standards of the OHIO DANCE MASTERS
- i. Awards will be announced as follows:
 - i. *Adjudication Awards:* Bronze, Silver, High Silver, Gold-Title of number and award. High Gold and Platinum-Title of number, Award, Teacher of Record/Recognition and Studio name.
 - ii. *High Score Recognition awards:* Bronze, Silver, High Silver, Gold-Title of number and award. High Gold and Platinum- Title of number, Award, Teacher of Record/Recognition and Studio name.
 - iii. *Overall Top 5 Awards & Fall or Spring Regional Champions:* Title of number, Award, Teacher of Record/Recognition and Studio name.
 - iv. *Choreography Award:* ODM Member (Choreographer)
 - v. *Most Entertaining Award:* ODM Member (Teacher of Record/Recognition)
- j. Awards given may be adjusted by the ODM Board members through a vote; based on the number of entries.

9. Overall Top 6; including Regional Champion

a. Competitive Level (recognition only)

- i. Five overall awards will be given to 12 and under, and 13 and over age divisions; in each of the following categories - solo, duet/trio, group, small line, large line and

extended/production.

- ii. Dancers will receive recognition and trophies.

b. Elite Level

- i. Five overall awards will be given to 12 and under, and 13 and over age divisions respectively.
- ii. Dancers will receive recognition, trophies

Regional Champions

a. Competitive Level

- i. Six Regional awards will be given to 12 and under, and 13 and over age divisions respectively.
- ii. One Regional Award will be presented to each of the highest scoring routines in each of the following six categories; Solo, Duet/Trio, Group, Small Line, Large Line, Extended Line/Production.
- iii. Dancers will receive recognition and trophies.

b. Elite Level (cash awards)

- i. 1st place overall 12 and under solo, 1st place overall 13 and over solo- \$75 (each age group)
1st place overall 12 and under duo/trio, 1st place overall 13 and up duo/trio- \$75 (ea.age gr.)
1st place overall 12 and under group, 1st place overall 13 and over group- \$75 (ea. age gr.)
1st place overall 12 and under sm. line, 1st place overall 13 and up sm. line- \$75 (ea.age gr.)
1st place overall 12 and under lg. line, 1st place overall 13 and up lg. line- \$75 (ea.age gr.)
1st pl. overall 12andunder ext.line/prod,1st pl. overall 13andup ext.line/prod-\$75(ea.age gr)
- ii. Six Regional awards will be given to 12 and under, and 13 and over age divisions respectively
- iii. One Regional Award will be presented to each of the highest scoring routines in each of the following six categories; Solo, Duet/Trio, Group, Small Line, Large Line, Extended Line/Production.
- iv. Dancers will receive recognition, trophies and cash awards of \$75 per winner.

c. To be eligible for an **Overall Top 6/Regional Champion Award**, you must receive a platinum or high gold award.

d. There will be no ties for **Overall Top 6/Regional Champion Award**. Ties will be broken as follows:

- i. Performance score of all adjudicators or:
- ii. Decision of the adjudicators by secret ballot.

e. **Overall Top 6/Regional Champion Award** will be awarded as such:

- 3 entries- 1overall award
- 4-5entries- 2overall awards
- 6-10 entries- 3overall awards
- 11-15 entries-4overall awards
- 16-20 entries- 5 overall awards

f. All award monies are subject to availability.

g. All entries in Performing Arts are eligible for the 12 and Under, “Choreography” and “Most Entertaining” Awards; and 13 and over, “Choreography” and “Most Entertaining” Awards.

- i. Choreography Award \$100
- ii. Most Entertaining Award \$100

APPLICATIONS:

1. **Forty-two days (42)** before the competition weekend, entrant must submit on Dance Comp Genie (registration.dma-chap16.com) all of the following:

A. SUBMIT ON DANCE COMP GENIE

- i. Teacher of Record, Teacher of Recognition, Choreographer
- ii. All entrants’ names
- iii. Level of competition (Competitive or Elite)

- iv. All entrants' ages
- v. All entrants' Birth dates
- vi. Name of entry
- vii. Age division for entry
- viii. Begin on or off stage
- ix. Musical tag at end of routine
- x. Use of props
- xi. Total number of students in each entry

B. TO THE CHAPTER SECRETARY:

- i. All registration fees, entry fees and convention FEES.
- ii. Entry Fees:
 - Solos \$75.00 per entry
 - Duo/trios \$40.00 per student
 - Group, Lines or Productions \$35.00 per student

C. LATE ENTRIES

- i. Late entries will be accepted 2 weeks after the deadline date
- ii. Entry fees will be doubled per contestant
- iii. Entry names and teachers are not guaranteed to appear in the program

TEACHER/PARENT RESPONSIBILITY:

1. The "Teacher of Record", chaperone and/or parent(s) shall be solely responsible for the following:
 - a. The safety and well being of the entrant during their stay at the convention.
 - b. The "Teacher of Record", chaperone and parent(s) if in attendance at the convention shall; if the entrant is under **18** years of age, collectively assume all responsibilities for the entrants' behavior, entrant's attendance in class, the entrant's proper nourishment, and that the entrant is dressed and groomed properly for various events of the competition and convention.
 - c. The "Teacher of Record", chaperone and parent(s) if in attendance at the convention shall, if the entrant is over **18** years of age, assume not of the responsibilities listed in B above. The entrant shall be considered an adult and shall be treated as such: and if found in violation of any of the rules and regulations stated or announced thereafter; or found not to be of good character, using foul language or engaging in any activity that is not upholding the standards of the OHIO DANCE MASTERS, the entrant shall be punished as an adult and be expelled from the competition and/or convention.

GENERAL INFORMATION:

1. Any dance winning first place overall award for the Fall and Spring Regional Champions can return to be adjudicated but will not be eligible for any overall awards within three (3) consecutive Performing Arts Competition (PAC) in any age division or category.
2. The dance that is the winner of Choreography and Most Entertaining can return to be adjudicated but will not be eligible for those awards within three (3) consecutive Performing Arts Competition (PAC) in any age division or category.
3. All information must be submitted online through Dance Comp Genie. All monies and registration form must be sent to the Chapter Secretary.
4. There will be NO photography or video taping of any kind allowed in the auditorium. Infraction of this rule is subject to point deductions or disqualification.
5. Infraction of any rule is subject to point deductions or disqualification.
6. Entrants who receive a platinum, high gold, gold or high silver award at either Performing Arts Competition may compete in the National Final competition at the National Convention.
7. Entrants who do not receive a platinum, high gold, gold or high silver award may participate in the preliminary competition at the National Convention.
8. Any solo titled entry that received 80% of the total score for titles may compete in the National Finals at the National Convention with the exception of the Titled Winner.
9. Upon entry into this competition the entrants, parents of the entrants, "Teacher of Record", teacher of

recognition and choreographers agree to the following:

- a. That all information submitted is correct and true.
- b. That the rules and regulations have been read by the “Teacher of Record”, teacher of recognition, official, chaperone, the entrants parents and that all rules and regulations as stated or announced thereafter shall be adhered to.
- c. That in consideration for acceptance into this competition, the OHIO DANCE MASTERS, its officers and directors and the competition and convention facilities is hereby released from any claims or damages, or for any injuries, which the entrant might sustain while participating in any activity, connected with this convention or competition.
- d. We strongly suggest that you make a duplicate copy of everything you send and that all entries and payments must be sent by certified mail with a return receipt requested. The burden of proof that the entries were sent is on the “Teacher of Record”.

NATIONAL DEADLINE DATE FOR ALL NATIONAL PAC ENTRIES IS APRIL 15. of that year.

Any questions concerning the proceeding rules please contact:

Dawn Dembrosky

(304)281-1936

49838 SR 536

(304)455-1627

Sardis, Ohio 43946

allvalleydance_dawn@yahoo.com

OHIO DANCE MASTERS

SCHOLARSHIP COMPETITION

Rules – Regulations – General Information

NOTICE: Please read all rules and regulations so that there are no misunderstandings. If you have any questions please feel free to contact the Rules Chairperson.

ELIGIBILITY:

1. Only members in good standing, or a student of a member in good standing of OHIO DANCE MASTERS, Inc. may enter the OHIO DANCE MASTERS Scholarship Competitions provided that the “Teacher of Record” has complied with all the rules, regulations and requirements of the organization.
2. The “Teacher of Record” shall be the ODM certified, degreed or professional active member teacher, whose signature appears on the competition application. The “Teacher of Record” shall be legally responsible for entrant. “Teacher of Record” must be registered for the Teacher’s Workshop at the convention.
3. All other ODM member teachers to be recognized shall be signed as teachers of recognition on the Dance Comp Genie Entries.
4. If an emergency prevents the “Teacher of Record” from attending the convention, a substitute “Teacher of Record” may designate ODM member, with the approval of the Board as the official chaperone. The “Teacher of Record” and the chaperone must be registered for the teacher’s workshop at the convention.
5. An entrant may enter competition (Titled, PAC, Scholarship) in only one affiliated chapter of DMA unless given ODM board approval. Infraction of said rule will result in disqualification of entrant and immediate suspension of membership of ODM “Teacher of Record”. Length of time to be determined by the Ethics Committee.
6. Members may enter as many contestants as they wish.
7. All mailings must be sent by CERTIFIED MAIL AND POSTMARKED NO LATER **THAN 42 DAYS PRIOR TO EVENT**.
8. No entries will be accepted without pre-registration of all teachers and students and all fees must be paid by the deadline date.
9. Member teacher’s dues must be paid for current fiscal year.
10. Member teacher must attend two out of the last four consecutive meetings and must be registered for complete convention at two out of the last four consecutive conventions prior to the competition weekend.
11. Entrants must have been enrolled, registered and attend classes on a weekly basis as a student, with the “Teacher of Record”.
 - a. For a minimum period of not less than ten (10) months prior to the competition or
 - b. With written permission from their former teacher, if the student has studied with the “Teacher of Record” for a period of less than ten (10) months prior to the competition
 - c. Students not studying on weekly basis:
 - i. Has studied with the “Teacher of Record” for a period of not less than three (3) years;
 - ii. Has studied with the “Teacher of Record” within the past twelve (12) months;
 - iii. Is now in a position that does not permit the entrant to study with the “Teacher of Record” on a regular basis due to their pursuit of higher education, pursuing professional endeavors and resides more than 100 miles from the “Teacher of Record”
12. Age divisions and categories; 7-8, 9-10, 11-12, 13-14, 15-16, 17 & Up.
 - a. Entrants in the 17 & UP competition must be at least 17 years of age and not more than 23 years of age as of June 1st of the fiscal year. They may enter in ballet, jazz, tap, acro and modern.
 - b. Entrants in the 15-16 competition must be at least 15 years of age and not more than 16 years of age as of June 1st of the fiscal year. They may enter in ballet, jazz, tap, acro and modern.
 - c. Entrants in the 13-14 competition must be at least 13 years of age and not more than 14 years of age as of June 1st of the fiscal year. They may enter in ballet, jazz, tap, acro and modern.
 - d. Entrants in the 11-12 must be at least 11 years of age and not more than 12 years of age as of June 1st

- of the fiscal year. They may enter in ballet, jazz, tap and acro.
- e. Entrants in the 9-10 must be at least 9 years of age and not more than 10 years of age as of June 1st of the fiscal year. They may enter in ballet, jazz, tap and acro
 - f. Entrants in the 7-9 competitions must be at least 7 years of age and not more than 9 years of age as of June 1st of the fiscal year. They may enter in ballet, jazz, tap and acro.

13. Birth certificates must be available upon request.

SCORING:

1. Entrants and the "Teacher of Record" agree that the time, manner and method of judging the competition will be solely within the discretion of the OHIO DANCE MASTERS and that all decisions will be final.
2. Adjudicators score sheets will be the sole property of OHIO DANCE MASTERS
3. Entrants will be judged on: technique, presentation, ability to comprehend, appearance, musicality and projection. This criteria will be used for judging in the following subjects: tap, jazz, ballet, modern and/or acro.
4. Entrants may compete in all audition classes or the one's of their choice.
 - a. All entrants are encouraged to compete in each audition class to accumulate points for the overall awards.
 - b. 3 Phase Overall Winners: (ballet, tap and jazz top combined score)
 - i. May NOT compete for the 3-phase overall in the same age group..
 - ii. May compete for the 4-phase of 5-phase overall in the same age division.
 - iii. May compete for the 3-phase overall in a different age division the following year.
 - c. 4 Phase Overall Winner: (ballet, tap and jazz top combined score plus top modern or acro score)
 - i. May NOT compete for the 3-phase overall or the 4-phase overall in the same age group..
 - ii. May compete for the 5-phase overall in the same age division.
 - iii. May compete for the 3-phase, 4-phase or 5-phase overall award in a different age division the following year.
 - d. 5 Phase Overall Winner: (ballet, tap, jazz, modern and acro top combined score)
 - i. May NOT compete for the 3-phase, 4-phase or 5-phase overall award in the same age group.
 - ii. May compete for the 3-phase, 4-phase or 5-phase overall in a different age division the following year.
 - iii. May take Scholarship classes for free the following year in that same age division but will not be judged.

DRESS CODE:

Female entrants will be required to dress as follows for all scholarship classes:

1. Ballet Scholarship- conservative black solid leotard, made of the same material with no embellishments (entrant's choice) and pink tights
2. Tap/Jazz/Acrobatics – conservative solid black leotard, made of the same material with no embellishments (entrant's choice) and pink or suntan tights
3. Appropriate dance shoes for the class
4. MODERN- Dancer's may use dance paws, pirouette shoes or dance barefoot (entrant's choice). Dancers may also wear pink or tan footless, transition or stirrup tights as long as all the tights are ankle length or lower.
5. No jewelry, shorts, shirts, pants, etc. will be permitted
6. Hair must be secured neatly and off the neckline and no decorative head ornaments..

Male entrants will be required to dress as follows for all scholarship classes;

1. Black jazz pants or black tights.
2. White T-shirt (tucked in), white muscle shirt (tucked in) or white leotard.
3. Appropriate dance shoes for the class.
4. No jewelry, shorts, etc. will be permitted
5. Hair must be secured neatly.
6. Dance belts must be worn

One penalty point per adjudicator, per class will be deducted for failure to comply with dress code.

AWARDS PRESENTATION:

1. Only one award per contestant (your highest place will be awarded)
 - Each discipline (tap, jazz, ballet, modern & acro) will be awarded five (5) places in respective age division. 7-8, 9-10, 11-12, 13-14, 15-16, 17 & Up.
 - 1st \$50.00
 - 2nd \$30.00
 - 3rd \$25.00
 - 4th certificate of merit
 - 5th certificate of merit
 - 6th certificate of merit (60 participants)
 - 7th certificate of merit (70 participants)
 - 8th certificate of merit (80 participants)
 - 9th certificate of merit (90 participants)
 - 10th certificate of merit (100 participants)

2. Overall awards will be given in each age division 13-14, 15-16, 17 & UP
 - a. 5 phase: Ballet, Tap, Jazz, Acro and Modern
 - i. First place awarded ~ \$200.00
 - ii. Must obtain 80% (400 pts) of total score (500pts) to receive 1st place award
 - b. 4 phase: Ballet, Tap, Jazz and Acro or Modern
 - i. First place awarded ~ \$175.00
 - ii. Must obtain 80% (320 pts) of total score (400pts) to receive 1st place award
 - c. 3 phase: Ballet, Tap, Jazz
 - 1st \$150.00
 - 2nd \$125.00
 - 3rd \$100.00
 - 4th \$ 75.00
 - i. Must obtain 80% (240 pts) of total score (300pts)

3. Overall awards will be given in each age division 7-8, 9-10, 11-12
 - a. 4 phase: Ballet, Tap, Jazz and Acro or Modern
 - i. First place awarded ~ \$175.00
 - ii. Must obtain 80% (320 pts) of total score (400pts) to receive 1st place award
 - b. 3 phase: Ballet, Tap, Jazz
 - 1st \$150.00
 - 2nd \$125.00
 - 3rd \$100.00
 - 4th \$ 75.00
 - 5th \$ 50.00

APPLICATIONS:

1. **Forty-two (42)** before the scholarship weekend, entrant must submit on Dance Comp Genie:
 - A. Name, Age, Birth date, and male/female for Entry.
 - B. List all classes for scholarship for entry.

by **CERTIFIED MAIL**, all of the following:

- C. TO THE CHAPTER SECRETARY:
 1. One (1) typed or printed registration form
 2. All registration fees and entry fees.

2. Entry Fees:	
1 discipline	\$15.00 per student
2 disciplines	\$25.00 per student
3 disciplines	\$35.00 per student
4 disciplines	\$45.00 per student
5 disciplines	\$50.00 per student.

D. LATE ENTRIES

1. Late entries will be accepted 2 weeks after the deadline date
2. Entry fees will be doubled per contestant
3. **NO LATE ENTRIES WILL BE ACCEPTED AT THE DOOR**

TEACHER/PARENT RESPONSIBILITY:

1. The “Teacher of Record”, chaperone and/or parent(s) shall be solely responsible for the following:
 - a. The safety and well being of the entrant during their stay at the convention.
 - b. The “Teacher of Record”, chaperone and parent(s) if in attendance at the convention shall; if the entrant is under **18** years of age, collectively assume all responsibilities for the entrant’s behavior, entrant’s attendance in class, the entrant’s proper nourishment, and that the entrant is dressed and groomed properly for various events of the competition and convention.
 - c. The “Teacher of Record”, chaperone and parent(s) if in attendance at the convention shall, if the entrant is over **18** years of age, assume not of the responsibilities listed in B above. The entrant shall be considered an adult and shall be treated as such: and if found in violation of any of the rules and regulations stated or announced thereafter; or found not to be of good character, using foul language or engaging in any activity that is not upholding the standards of the OHIO DANCE MASTERS, the entrant shall be punished as an adult and be expelled from the competition and/or convention.

GENERAL INFORMATION:

1. All information must be sent certified.
2. Infraction of any rule is subject to point deductions or disqualification...
3. Upon entry into this competition the entrants, parents of the entrants, “Teacher of Record”, teacher of recognition and choreographers agree to the following:
 - a. That all information submitted is correct and true.
 - b. That the rules and regulations have been read by the “Teacher of Record”, teacher of recognition, official chaperone, the entrants parents and that all rules and regulations as stated or announced thereafter shall be adhered to.
 - c. That in consideration for acceptance into this competition, the OHIO DANCE MASTERS, its officers and directors and the competition and convention facilities is hereby released from any claims or damages, or for any injuries, which the entrant might sustain while participating in any activity, connected with this convention or competition.
4. We strongly suggest that you make a duplicate copy of everything you send and that all entries and payments must be sent by certified mail with a return receipt requested. The burden of proof that the entries were sent is on the “Teacher of Record”.

Any questions concerning the proceeding rules please contact:

Diana Horvath
(440) 572-5881
dhorvath@sbcglobal.net

Dawn Dembrosky
(304)281-1936
(304)455-1627
allvalleydance_dawn@yahoo.com

OHIO DANCE MASTERS
COLLEGE TUITION SCHOLARSHIP
Rules – Regulations – General Information

NOTICE: Please read all rules and regulations so that there are no misunderstandings. If you have any questions please feel free to contact the Rules Chairperson.

ELIGIBILITY:

1. Only members in good standing, or a student of a member in good standing of OHIO DANCE MASTERS, Inc. may enter the OHIO DANCE MASTERS College Tuition Scholarship Competition provided that the “Teacher of Record” has complied with all the rules, regulations and requirements of the organization.
2. The “Teacher of Record” shall be the ODM certified, degreed or professional active member teacher, whose signature appears on the competition application. The “Teacher of Record” shall be legally responsible for entrant. “Teacher of Record” must be registered for the Teacher’s Workshop at the convention.
3. If an emergency prevents the “Teacher of Record” from attending the convention, a substitute “Teacher of Record” may designate ODM member, with the approval of the Board as the official chaperone. The “Teacher of Record” and the chaperone must be registered for the teacher’s workshop at the convention.
4. The applicant must be registered for the spring convention when awards are presented.
5. Members may enter as many contestants as they wish.
6. CERTIFIED MAIL AND POSTMARKED NO LATER THAN **November 1st** of the current fiscal year must send all mailings.
7. Member teacher’s dues must be paid for current fiscal year.
8. Member teacher must attend two out of the last four consecutive meetings and must be registered for complete convention at two out of the last four consecutive conventions prior to the competition weekend. Applicant must be a student of an active member, in good standing, of OHIO DANCE MASTERS.
9. Applicant must be a current high school senior or current college student.
10. Applicant must have a grade point average (GPA) of 2.5 or higher, verified by an official transcript from the student’s high school or college.
11. Distribution of Scholarship funds will be paid **DIRECTLY TO THE RECIPIENT’S SCHOOL** at the beginning of the semester or trimester, as directed by the student, based on a certificate of enrollment from the school.
12. A winner who has been awarded the 1st place college scholarship may not compete again.

APPLICANTS MUST:

1. Submit the completed application form
2. Submit two letters of recommendation: one from a high school or college official and one from your ODM dance instructor- these letters must accompany the application
3. Must include verification of acceptance to college before monies are distributed
4. Submit a 500-1000 word typed essay on their educational goals and how dance has played a role in this future endeavor

September 2018

5. Submit a dance video, ELECTRONICALLY (via thumb drive, google dox, imovie, e-mail etc.) of a self choreographed piece that best depicts their abilities, maximum *time limit of (2) two minutes*, **include a self-introduction at the outset of the video, state name, age, current school status and an introduction of the dance piece being performed including the music title. Submit videos to:**

Colleen Rhode
2357 Charney Road
University Hts, Ohio 44118
(216)246-4760
colleenrhode@sbcglobal.net

6. Wear appropriate classroom attire, no costumes, no professional videos

AWARDS:

First Place: \$1000.00
Second Place: \$500.00 *Three*
remaining finalists: \$100.00
All finalists: Free conventions without food functions the year following their award

APPLICATION/VIDEO/ESSAY/TRANSCRIPT/LETTERS OF RECOMMENDATION

1. Must be sent CERTIFIED and POSTMARKED no later than NOV. 1st of the current year
2. Must be sent certified to ODM College Scholarship Chairman

LATE OR INCOMPLETE APPLICATIONS WILL BE ELIMINATED FROM REVIEW....

SELECTION:

1. The scholarship Committee will consist of a chairman and 2-4 members appointed by the President
2. If a committee member has an applicant he/she will not review his or her own students.
3. OHIO DANCE MASTERS Scholarship Committee will collect and review:
 - a. application with official transcript
 - b. verification of acceptance to college
 - c. two letters of recommendations
 - d. 500-100 word essay
 - e. dance video
4. The committee will select the top 5 candidates at the winter workshop. The top 5 candidates will be notified by the chairman and then they will be interviewed at the annual spring workshop.
5. The recipient will be approved by the OHIO DANCE MASTERS Board of Directors
6. The winner will be announced on Saturday at the spring competition (time TBA)

ANY QUESTIONS PLEASE CALL:

Colleen Rhode
2357 Charney Road
University Hts, Ohio 44118
(216)246-4760
colleenrhode@sbcglobal.net

PAGE 2 COLLEGE TUITION SCHOLARSHIP APPLICATIONS

SPECIAL AWARDS: (Scholastic, citizenship, artistic, etc.) _____

EXTRA CURRICULUM ACTIVITIES: (Include offices or positions held) _____

VOLUNTEER SERVICES: (Include school, community, church) _____

I AFFIRM THAT THE INFORMATION HEREIN IS CORRECT TO THE BEST OF MY KNOWLEDGE.

APPLICANT'S SIGNATURE: _____

DATE: _____

ODM MEMBER TEACHER'S SIGNATURE: _____

DATE: _____

PARENT'S SIGNATURE: _____

DATE: _____

SEND THE ABOVE, CERTIFIED AND POSTMARKED NO LATER THAN **NOVEMBER 1ST** OF THE CURRENT YEAR TO:

Colleen Rhode
2357 Charney Road
University Hts, Ohio 44118
(216)246-4760
colleenrhode@sbcglobal.net

OHIO DANCE MASTERS

Junior Membership

OFFICIAL RULES AND REGULATIONS

Membership Requirements

1. Applicant must reach the age of 13 by June 1st of current year or not exceed the age of 20 by June 1st of the current year.
2. Applicant must be a student of an ODM member in good standing.
3. Applicant must be nominated by an ODM member in good standing.
4. Applicant must have completed at least one year of dance training with the nominating ODM member and must have at least five years of dance training or the written recommendation of the ODM member.
5. Applicant's teacher must be registered at any convention in which junior member attends.
6. Applicant must submit:
 - a. Completed application form
 - b. A brief resume and wallet size picture
 - c. An essay explaining why he/she would like to become a junior member and what he/she would like to gain from the membership
 - d. Annual dues of \$30.00 for new members to cover Nov. 1st-Oct. 31st (checks accepted from member teachers only payable to ODM) NEW: Reduced rate of \$25.00 for previous junior members.

Membership Benefits

1. A Junior ODM Membership Certificate and Membership Card.
2. A junior member will receive a \$10.00 discount at the November, January, March conventions.
3. Junior members will be acknowledged at each convention with a name badge and a T-shirt.
4. Junior members will have a meeting run by their elected President and Coordinator to discuss goals, fundraisers, and topics of interest for the year.
5. Junior members will have special workshops at each convention. Workshops will include specific areas of dance, nutrition, choreography, auditioning, and other related topics.
6. Junior members will have a point system to reward them for their participation in the organization.
7. Junior members may receive a group performance opportunity at the March Performing Arts Competition if there is interest and they attend the fall workshop and at least one rehearsal in November or January.
8. Junior members may apply for a summer dance scholarship which will be chosen at the March Convention Junior Members' Meeting by a drawing from a hat of the interested members.
9. Junior members may purchase Dance Masters of America Syllabi to prepare them for the future membership of OHIO DANCE MASTERS.

Membership Responsibilities

Members shall aid at the annual ODM functions as needed. Duties may include but are not limited to:

1. To remain in good standing, members must attend one ODM Junior Members' Meeting/Workshop each year and volunteer at one of the conventions. Meetings shall be held three times annually in conjunction with the November, January, March Conventions at which time members may participate in junior membership classes.
2. Attend syllabus classes to further dance education
3. Introduction of Faculty and assistance with music at conventions and workshops.
4. Assisting as ushers/usherettes or backstage when needed at any convention.
5. Help at the Scholarship Table and during the Chinese Auction in the spring.
6. Assist the ODM staff at conventions.
7. Distribution of trophies at Performing Arts Competitions.
8. Assist the Performing Arts Competition Staff.
9. Assist with fund-raising projects for the junior members.
10. Pay your annual dues by November 1st of current year.

***The ODM membership advisors will be active ODM members in Good Standing.**

***The number of junior members accepted each year will be determined by the ODM Executive Board.**

***The application must be submitted to the committee chairperson and voted on by the ODM Board after the application has been read and approved by the chairperson.**

ODM Junior Members' Committee Chair: Dawn Slemons: dmsdjob@fuse.net

**OHIO DANCE MASTERS
CHAPTER #16
JUNIOR MEMBERSHIP APPLICATION**

DATE: _____

NAME: _____ BIRTHDATE _____ AGE _____

ADDRESS: _____ ARE YOU A SENIOR? _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ E-MAIL: _____

PAST MEMBER: (YES OR NO) _____ IF SO HOW MANY YEARS? _____

NUMBER OF POINTS ATTAINED IN PREVIOUS YEAR _____

ODM MEMBER: _____ T-SHIRT SIZE _____

STUDIO NAME: _____

STUDIO ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

STUDIO PHONE: _____ STUDIO E-MAIL: _____

TYPES OF DANCE STUDIED AND NUMBER OF YEARS: _____

ODM MEMBER'S SIGNATURE

APPLICANT'S SIGNATURE

****PLEASE ATTACH A PICTURE AND A RESUME AND BRIEF ESSAY (TYPED) EXPLAINING WHY YOU WOULD LIKE TO BE A JUNIOR MEMBER OF ODM AND WHAT YOU HOPE TO GAIN FROM JUNIOR MEMBERSHIP IN THE ORGANIZATION.**

***ALSO FILL OUT QUESTIONNAIRE ON OPPOSITE SIDE OF APPLICATION.**

DEADLINE DATE: DECEMBER 1st

Send Application/Resume/Essay/Picture and Membership Fee to:

Dawn Slemons

499 Park Place

Cincinnati, Ohio 45244

(H) 513-528-1131

(W) 513-528-1214

e-mail – dmsdjob@gmail.com

JUNIOR ODM MEMBERSHIP QUESTIONNAIRE

What conventions do you plan on attending during this season? Conventions are held in:

September (location varies)

November in Dayton

February in Newark

March in Cleveland

Junior ODM Meetings are tentatively scheduled to be on Sundays before your normal convention classes.

What will your availability be at each convention?

What is your favorite area in dance?

What are some dance-related topics/interests that you would like to discuss at the Junior Membership Meetings?

Do you have any questions about being a Junior Member?
