

ODM Musical Theater & Acro Clinic

Above the Barre ~ Sept. 22-23, 2018

1450 W. Bagley Rd. Berea, OH 44107 / 440-625-0000

Train to be a QUADRUPLE threat!!! Dance, Sing, Act, Tumble!!!!

Musical Theater Workshop: a four-hour Musical Theater workshop with SARA BRIANS focusing on all aspects of Musical Theater including auditions, acting and dance. AMY HANRATY will teach the vocal portion.

Acrobatic Clinic: a four-hour clinic divided into two levels: Level I ~ front and back walkovers, Level II ~ back handsprings and side aerials. All aspects will be presented including; balance, controlled skills, contortion, tumbling and spotting. JESSICA BARR is certified in ALIXA Flexibility and will introduce the method. A complete agenda and faculty will be announced soon.

Silks: A 1 ½ hour class introducing aerial silks. Basic skills and techniques will be presented.

Vocal Privates: Amy is offering ½ and 1 hour vocal privates. She can work on a pre-selected piece or help you select something to prepare you for a future audition. This is a wonderful opportunity.

Musical Theater Privates: Sara can cover almost any genre and work on perfecting technique, critiquing a piece, teaching a combo etc. You can contact Sara and create your own goals for your private!

FUTURE ODM DATES:

*November 16-18,
2018 Dayton, OH Miss/Mr.
Dance, PAC*

*February 1-3, 2019 Newark, OH
Young Titles ~ Petite, Junior, Teen
Partnership Scholarships 16+*

*March 15-17, 2019 Cleveland, OH
PAC/Scholarship Auditions*



SCHEDULE

Saturday Sept. 22nd:

12:00pm ~ Board Meeting

2:30-4:00 ~ Silks (limit 21 Pre-register)

4:00-8:00pm

12 & under ~ Acro Clinic

13 & over / Teachers

Musical Theater Wksh

8:00-9:30 ~ Silks (limit 21 Pre-register)

8:00pm ~ Grand Body Meeting

*Food Provided

Sunday Sept. 23rd:

9:00-1:00am

12 & under ~ Musical Theater Wksh

13 & over / Teachers ~ Acro Clinic

Classes for 13 & over / Teachers

9:00-10:00 Ballet - Erika Hunt

10:00-11:00 Pointe - Erika Hunt

11:00-12:00 Modern - Elyse Dakin

12:00 ~ 1:00 Tap - Tori Taylor

***VOCAL and MUSICAL THEATER
PRIVATES are AVAILABLE**

Faculty:

SARA BRIANS is a director, choreographer and educator. Most recently, Sara directed and choreographed *Godspell* at Theatre Aspen and choreographed *Follies* at the Astoria Performing Arts Center, for which she has received a nomination for Outstanding Choreography by the NY Innovative Theatre Awards.

Sara has directed and choreographed *City of Angels* at Pace University, and choreographed *Rock of Ages*, *Man of La Mancha*, *The Full Monty*, *Big Fish*, *Chicago* and *Ring of Fire* at The Alpine Theatre Project. She has choreographed original dance works for the Project Broadway concert *Kicking and Screaming* and *Wall to Wall Bernstein*, both at Symphony Space in NYC, and directed and choreographed the *Iowa High School Musical Theatre Awards*. She choreographed & associate directed the musical, *The Trouble With Doug*, which realized it's first full production in Denmark at the Fredericia Teater. She also choreographed & associate directed *Newton's Cradle* for the New York Musical Festival at the Duke Theatre in New York City. She has choreographed *Merrily We Roll Along*, *Anyone Can Whistle*, and *Pippin* at Pace University. Other choreography credits include the musical, *Houdini* (The Seagal Center, Montreal), the music video, *It Could Be*, and industrials for *CES* in Las Vegas, *The Becket Fund* in New York City, and the *Five Star Diamond Award* in Berlin.

On Broadway, Sara was the Movement Assistant and Dance Captain for Michael Moore's *The Terms of My Surrender*, Resident Choreographer for *Matilda the Musical* (& Assistant Choreographer: US Tour), and Resident Choreographer for *Billy Elliot, the Musical* (Broadway and in Chicago & Toronto). Her other work on Broadway includes *After the Night and the Music* (Assistant Choreographer), *Irving Berlin's White Christmas* (Assistant Choreographer & Dance Captain/Swing) and performing in the Tony Award winning revival of *42nd Street* (Swing & Dance Captain). Sara re-mounted Randy Skinner's choreography for *Irving Berlin's White Christmas* in England, Scotland and Wales as well as performed in the show's premiere company in San Francisco.

She has worked on *Gentlemen Prefer Blondes*, *Face the Music* and *Of Thee I Sing* (City Center Encores!), *An American In Paris* (Alley Theatre), *Broadway: 3 Generations* (The Kennedy Center), *Lone Star Love* (5th Avenue Theatre), *Show Boat* (Goodspeed Opera House), and *Pulse* (Asolo Repertory Theatre), in addition to numerous concerts in New York at Town Hall, The 92nd Street Y, Merkin Hall and Joe's Pub.

Sara performed as a Rockette at Radio City Music Hall. Her television appearances include *The Late Show with Jay Leno*, *The Donnie and Marie Show*, *Good Morning America* and *The Macy's Thanksgiving Day Parade*. Sara has choreographed and taught across the US and internationally, most notably at the *Banff Centre* in Calgary. Her tap sounds can be heard on the recordings of *Sherry! The Musical* and the 30th Anniversary recording of *Annie*, both produced by James Lipton. Sara studied acting at The Atlantic Acting School in New York City, choreographs annually for Stage Door School of Dance, and is a 200-hour certified Yoga Teacher.

AMY HANRATTY is a master teacher with focus on Vocal and Acting performance. She holds a Bachelors and Masters Degree of Arts, and has worked alongside award winning Broadway directors, and actors including ...Michael Rafter, award winning Broadway Music Director, *Thoroughly Modern Millie*, *Little Women*, *Jersey Boys*, and *Violet*. Mark Schneider, *Annie the Musical*, *Beautiful*, *Carol King*, *Miss Saigon*, Corey Mach, *Kinky Boots* and Matt DeAngelis, *Waitress*. Currently, Amy is the Audition Assistant for "Destination Broadway", NYC with Tiffany Haas *Wicked* and Adam Souza *Wicked*. Amy has taught vocal and acting development, technique and critique for students, clients, theaters and organizations throughout the United States. She hosts and teaches Broadway master classes, workshops, intensives and private sessions. Specialty areas include: Vocal Development, Surviving Vocal Change, Combined/Mixed Voice Technique, Breathing Techniques, Eleforte Technique, Audition Workshops, Monologue Development, Commercials, Voice-Over Acting, and VO Script and Commercial writing. Her overall focus is supporting vocal development, improvement and technique for the performer. Client Broadway credits include: *Evita*, *Rent*, *Wicked*, *Violet*, *Matilda*, *Finding Neverland* and *School of Rock*. Client National Broadway Productions and Tours: *Annie*, *Ragtime*, *Lion King*, *The Sound of Music*, *Wicked*, *FLY*, and *Legally Blonde*. Client TV and Film credits: *Middle School*, *The Worse Years of My Life*, *Legends of the Hidden Temple*, *Splitting Adam*, *100 Things To Do Before High School*, *Nickelodeon*, *Nut Job 2*, *Transformers 5*, *Acts Of Violence*, *Unwavering*, *Disappeared-Investigative Discovery*, *The Last Summer*, *Anhedonia*, *ABC*, *NBC*, *CBS*, *PBS*, *Hallmark*, *Lifetime*, and *UP*. National Commercials: *McDonalds*, *Nike*, *Honda*, *Lexus*, *Claritin*, *Sears*, and *NBA*, *NFL Broadcasters*. Character animation performers at *Disney World*, *Disneyland*, *Universal Studios* and *International Cruise Lines*. *America's Got Talent*, and *American Idol*

Private sessions can be scheduled by emailing a.hanratty@sbcglobal.net

ELYSE DAYKIN is from Columbus, Ohio and has been dancing since the age of five. At Marjorie Jones Schools she trained in ballet, tap, jazz, modern and pointe, and went on to pursue her Bachelor of Fine Arts in Dance from The Ohio State University. Elyse grew up attending Dance Masters of America conventions and has since trained with world-renowned instructors in all styles at intensives such as Jazz Dance World Congress, as well as in New York City at Broadway Dance Center and Steps on Broadway. Elyse began teaching in 2013, and after completing her BFA in 2017, she has continued to teach and choreograph throughout Columbus and Ohio. She recently attended National Dance Institute of New Mexico's Teaching Excellence workshop and works with a local Columbus non-profit to bring dance to public school children. She puts technique at the heart of her teaching, and believes in using dance education to build work ethic and put students on the path to leading successful lives. Elyse is an active member of Dance Masters of America, Ohio Dance Masters Chapter 16.

ERIKA HUNT is a native of Northeast Ohio and began her training in 1990 at the University of Akron Dance Institute. While at the Institute Erika had the pleasure of working with a diverse and talented faculty including Ana Lobe, Tatyana and Roman Mazur, Richard Dickinson, Jane Startzman, Lana Carroll, Andrew Carroll, MaryAnn Black, Amy Miller, Christina Foisie and Felise Bagley. Erika supplemented her early training with summer studies at both Pittsburgh Ballet Theater and Jennifer Muller/The Works. She continued her dance education at the University of Akron, graduating magna cum laude with a Bachelor of Fine Arts in 2008. Erika has performed in multiple professional and pre-professional capacities throughout the region including performances with Ohio Pennsylvania Ballet, University of Akron Dance Company and appearances regionally as a guest artist. Erika has over 10 years of teaching experience in ballet and pointe and over the past year passed her Cecchetti Grade 1 and 2 teacher examinations highly commended. Her focus as an instructor is helping students develop and understand the technical framework that can support the full range of dynamics and artistic expression available within the ballet vocabulary."

TORI TAYLOR is a tap, jazz, hip hop and contemporary instructor and choreographer at Rose Taylor's Steppin Out Dance Center in Niles, Ohio and Above the Barre in Berea, Ohio. In 2012, Tori was crowned Miss Dance America at KAR National Finals, and assisted her sister/master teacher Suzie on the KAR convention tour. Since then, Tori has choreographed numerous award winning pieces for studios around North East Ohio and Pennsylvania. Most recently, Tori's choreography won 3 grand national championships in Atlantic City. She has taken master classes from Mark Goodman, Justin Myles (this seasons World of Dance competitor "The Jam Project"), Nian Cadman Dake, John Scaecchetti and Eri Raib Pitchkin.

Hotels:

Courtyard Cleveland Airport – SouthCrown Plaza Cleveland Airport
7345 Engle Road
Middleburg Heights, OH

7230 Engle Road
Middleburg Heights, OH

Radison Hotel Cleveland Airport
25070 Country Club Blvd.
North Olmsted, OH

Candlewood Suites Cleveland
24741 Country Club Blvd.
North Olmsted, OH

Courtyard by Marriott Cleve. North
24901 Country Club Blvd.
North Olmsted, OH

***Aloft Cleveland Airport**
5550 Great Northern Blvd.
North Olmsted, OH

*Denise recommends the board to stay at the **Aloft Cleveland Airport**.

Fees and Registration:

WORKSHOP FEES:

4-hour block Saturday OR Sunday:

- \$50 Members and Students
- \$60 Non-Members and Students

***SILKS:** \$10 per 1 ½ class

***VOCAL PRIVATES:** \$85 an hour / \$45 ½ hour

4-hour block Saturday & Sunday:

- \$80 Members and Students
- \$100 Non-Members and Students

***MUSICAL THEATER PRIVATES:**

\$100 an hour (6 available times)

- Vocal privates; call Amy directly for scheduling: 440-521-1797
- Musical theater privates; call Kathi Halbert for scheduling 330-518-7010

Registration Form: Mail To: Noreen Rhode, 1543 Laclede Rd. South Euclid, OH 44121

“Please pre-register so we can organize staff accordingly”

NAME: _____ PHONE: _____

ONE DAY WORKSHOP(4-hour block)TWO DAY WORKSHOP (Sat. and Sun.)

Members _____ @ \$50_____	Members _____ @ \$80_____
Member Students _____ @ \$50_____	Member Students _____ @ \$80_____
Non-Members _____ @ \$60_____	Non-Members _____ @ \$100_____
Non-Member Students _____ @ \$60_____	Non-Member Students _____ @ \$100_____

Silks	2:30-4:00	_____ @ \$10_____
Silks	8:00-9:30	_____ @ \$10_____
Vocal Privates	One hour	_____ @ \$85_____
Vocal Privates	½ hour	_____ @ \$45_____
Privates w/ Sara	One hour	_____ @ \$100_____

First come First Serve

Total Fees: _____